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Lincoln Bandlow (lincoln@bandlowlaw.com) focuses his practice on sophisticated media, First Amendment, intellectual property and other entertainment-related litigation matters, and has a particular expertise in documentary and news clearance issues. He represents clients in the motion picture, television, publishing, broadcasting, Internet and advertising fields. In addition, Lincoln represents several of the principal underwriters for the media and entertainment industry. An experienced trial attorney, he has tried cases in both state and federal courts for matters involving Copyright Infringement; Defamation; Right of Publicity; Right of Privacy, Trademark Infringement and Contractual matters. He also serves as clearance counsel for studios, documentary filmmakers, publishers and other entities and individuals in the entertainment and media industries.

Joan Barata (jbarata@law.stanford.edu) is an international expert in freedom of expression, freedom of information and media regulation. As a scholar, he has spoken and done extensive research in these areas, working and collaborating with various universities and academic centers, from Asia to Africa and America, authoring papers, articles and books, and addressing specialized Parliament committees. He was Principal Adviser to the Representative on Freedom of the Media at the Organization for Security and Cooperation in Europe (OSCE), as well as Secretary General of the Catalan Audio-Visual Council in Spain, while also being a member of the Secretariat of the Mediterranean Network of Regulatory Authorities. As an international expert, Joan has provided advice to international organizations, NGOs, Governments, legislators and regulators in most regions of the world, including Africa, Asia and Latin America.

Peter Bartlett (peter.bartlett@minterellison.com) is the National Head of MinterEllison's Media and Communications Group and is an acknowledged industry luminary supported by a growing team of partners and senior lawyers. Peter is a past Chair of the Media Committee of the International Bar Association, a past Chair of the Media and Communications Committee of Law Council of Australia, a past Chair of the Communications & Technology Section of LAWASIA and a past Chair of the Defamation Committee of the Law Institute of Victoria. He presently Chairs the Melbourne University Centre for Advancing Journalism Advisory Board and serves on the International Committee and the Ethics Committee of the New York based Media Law Resource Centre. He is also the Deputy Chair of the Legal Practice Division of the International Bar Association. The MinterEllison Media Team has been ranked Tier 1 in every international directory. MinterEllison are trusted advisers to international media

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Leonardo Ferreira (leferrei@fiu.edu) is Professor of the College of Communication, Architecture and the Arts (CARTA) at Florida International University. Ferreira is also Director of the Andean Studies Program of Excellence (ASPE) at the FIU Kimberly Green Latin American and Caribbean Center. A mass media Ph.D. graduate from Michigan State University with a J.D. degree granted by the Universidad Nacional de Colombia Law School, Professor Ferreira is a specialist in the study of comparative communication law and ethics, Latin American media history, and journalism for social development including ethnic and community reporting. A legal consultant of the Grupo de Diarios América (GDA) and regular

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Dominique Mondoloni (dmondoloni@willkie.com) is a practicing avocat admitted to the Paris Bar, is a partner in the Litigation Department of Willkie Farr & Gallagher LLP and a member of the Paris Bar Council. He has significant experience as a civil and commercial litigator. He has handled, notably for U.S. and European clients, matters involving French civil, commercial, and criminal law. He has developed an extensive experience in corporate- related disputes. He has acted for both defendants and plaintiffs in a number of libel cases and regularly assists U.S.-based media outlets in relation to French press law issues. He has authored a number of articles on issues involving French private international law, civil law, and bankruptcy law.

Mori Hamada & Matsumoto (atsushi.okada@mhm-global.com) is a full-service international law firm based in Tokyo, with offices in Beijing and Shanghai. The firm has over 200 attorneys and a support staff of over 250, including legal assistants, translators, and secretaries. It is one of the largest full-service firms based in Japan and is particularly well- known for its work in the areas of mergers and acquisitions, finance, litigation, insolvency, and intellectual property. The firm was formed through the merger on December 1, 2002, of Mori Sogo and Hamada & Matsumoto, two well-established Tokyo-based firms. On July 1, 2005, the firm merged with Max Law Offices, a Tokyo-based firm with highly regarded expertise in the areas of copyrights, trademarks, and patents, as well as information technology, the Internet, media, and entertainment law. The firm's senior lawyers include a number of highly respected practitioners and leaders in the Japanese and international legal community, including the current president of the Daini-Tokyo Bar Association, the former president of the Japan Federation of Bar Associations, the former president of the Tokyo Bar Association, the former secretary general of the Inter-Pacific Bar Association, and a prominent professor of law at the University of Tokyo. In addition, a former senior partner of the firm now sits on the Japanese Supreme Court. The firm has lawyers with primary legal qualification in Japan, the United States, the People's Republic of China, and the Philippines.

Peter Noorlander (peter.noorlander@gmail.com) is a renowned expert on international human rights law and policy, particularly on issues of digital rights and freedom of expression. A consultant to various entities, he was the Director of the Bertha Justice Initiative supervising dozens on free expression projects globally. He has worked in the human rights NGO sector for twenty years, during which he co-founded and led the award- winning Media Legal Defence Initiative, advised governments and has advised governments and NGOs on law reform. Peter is also a prolific writer, having published widely in mainstream media as well as specialist publications, mainly on freedom of expression and media law.

Anna Otkina (Anna.Otkina@dlapiper.com) is a partner in DLA Piper's Moscow office. She specializes in corporate, real estate and general commercial issues, and has assisted various international clients in advising on regulatory issues related to media operations, establishment of legal entities in the Russian Federation, corporate acquisitions, and due diligence exercises, as well as a wide range of commercial

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Lutz Peschke obtained his Ph. D in Media Studies from the University of Bonn and worked for 20 years as head of the Department for Multimedia in Iserundschmidt GmbH—Agency for Science Communication in Bonn. Since 2018 he has been an assistant professor for Media and Communication Studies in the Department of Communication and Design at Bilkent University in Ankara, Turkey. He has taken part in many EU and Horizon 2020 projects on youth, education, migration, research integrity, science communication. He has published several books and many articles in national and international journals. He organized science festivals in different parts of Germany in cooperation with the Ministry of Education and Research and Ministry of Environment. His research interests are media studies, science communication, new media.

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Marc J. Randazza (mjr@randazza.com) is a nationally-known First Amendment and intellectual property attorney working from his firm's Las Vegas office as well as his correspondent firms' offices in Turin, Italy and Paris, France. He worked as a journalist in Washington, DC, and Rome and Palermo, Italy, with sojourns on fishing vessels in Alaska, and oil tankers, tugboats, and freighters in the Caribbean and South Florida. After his journalist and mariner days, he attended Georgetown University Law Center, where he earned his Juris Doctor degree, and where he spent time clerking for the Supreme Court of Vermont and for Rydin Carlsten Advokatbyrå, a Stockholm-based intellectual property law firm. He later obtained his LL.M. in International Intellectual Property Law at Università degli Studi di Torino. His practice includes representation of publishers, bloggers, protesters, and other free speech cases as well as intellectual property litigation and transactions. His practice includes representation of Internet businesses with Section 230 protection and adult entertainment businesses.

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Brian MacLeod Rogers (brian@bmrlaw.ca) practices media law and litigation in Toronto, Canada, with an emphasis on libel, privacy, copyright, freedom of expression, and Internet-related issues. He represents writers, newspapers, magazines, book publishers, producers, broadcasters, and electronic media and has an extensive practice of prepublication/broadcast review. He has conducted hundreds of freedom of expression and libel cases and has appeared before all levels of courts, including the Supreme Court of Canada. He acted as counsel for a coalition of 51 international, U.S., and Canadian media-related organizations intervening in the Ontario Court of Appeal in *Bangoura v. Washington Post* on the issue of jurisdiction and Internet publication. He was founding president of Advocates in Defence of Expression in the Media (Ad IDEM, the Canadian media lawyers' association) and the first Canadian member of the Defense Counsel Section, Media Law Resource Center, for which he co-authors annual surveys on Canadian libel and privacy laws. Rogers has authored and edited articles and books on media law, constitutional law, and civil litigation and co-founded the media law course at Ryerson University's School of Journalism. He has been peer-rated as "AV" by Martindale-Hubbell and "most frequently recommended" by Lexpert. He was graduated from Queen's University (Hons. BA) and University of Toronto (LLB) and was admitted to the Ontario Bar in 1979.

Amy Kristin Sanders (amy.sanders@austin.utexas.edu) is a former journalist and a licensed attorney and associate professor. Before joining the faculty of the University of Texas at Austin, she taught for more than four years at Northwestern University's campus in Doha, Qatar. Prior to that, she earned tenure at the University of Minnesota. Her research focuses on the intersection of law and new technology as it relates to media freedom. Specifically, she focuses on international and comparative media law and policy issues, including media freedom, Internet governance, social media and digital literacy. Sanders has authored more than 20 scholarly articles in numerous law reviews and mass communication journals. Her research has been funded by multiple grants, most recently from the Qatar National Research Fund. She is a co-author of the widely recognized casebook "First Amendment and the Fourth Estate: The Law of Mass Media", published by Foundation Press. In addition to her research, Sanders advises organizations on media law and policy issues. An expert witness and consultant to Fortune 500 companies, Sanders advises international governments and law firms regarding regulatory proceedings, policy development and pending litigation. Sanders regularly speaks to media and civic groups about topics including media freedom, social media, media literacy and the impact of new technology on freedom of speech.

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Mark Stephens, C.B.E. (Mark.Stephens@howardkennedy.com) has been described by the Law Society Gazette as "the patron solicitor of previously lost causes." He has created a niche in international comparative media law and regulation. Stephens was appointed by the foreign secretary to the Foreign and Commonwealth Office free-expression advisory panel and is chair of the management board of the postgraduate Program in Comparative Media Law and Social Policy at Wolfson College, Oxford University. He is regularly asked to litigate privacy, free speech, and public interest issues around the globe (including the European Court of Human Rights and the Privy Council) and has given expert evidence before courts in three jurisdictions. He has litigated points arising from libel tourists visiting London and founding claims merely on the basis of Internet publication. As founding chair of the Internet Watch Foundation, Stephens has lectured for the Foreign and Commonwealth Office and the Department of Trade and Industry on Internet content control and regulation and has run courses and tutorials on media law and policy for the Commonwealth Parliamentary Association and World Bank Institute. He is also a regular commentator on legal matters in both print and electronic media.

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